



The Jazz Chamber Trio

Anyone who attends a concert of this trio agrees to be exposed to diverse sound spectra, penetrating harmonic structures, combined with emotional moments. To switch off, open one's senses, let go, and enjoy. The trio primarily plays their own compositions, using simple ideas that are developed in a playful way by the three musicians.

The versatility of **Marco Sigrist's** guitar playing takes the listeners on a journey, sometimes to distant musical worlds, other times using traditional Central European structures. What begins with an unmistakable flamenco note can soon turn into a waltz, only to dive into a new sound dimension as a stomping ostinato shortly after.

In addition, **Beat Bossart's** lyrical trumpet can be heard. His tireless search for meaningful melodies gives the trio a spontaneous touch that requires the musicians to constantly engage in new interactions. Everything depends on the current perspective, the point of view.

Finally, **David Reitz's** ingenuity and virtuosity stamp the trio's overall sound with an unmistakable mark. The skilled cellist repeatedly creates musical surprises with his fresh, daring ideas, challenging not only his fellow musicians but also his listeners.

The three musicians merge their ideas into a cohesive work that invites the audience to be carried away by **THE JAZZ CHAMBER TRIO** and to enjoy a lasting musical experience.

Beat Bossart: trumpet, flugelhorn

Marco Sigrist: guitar

David Reitz: violoncello

Contact:

Beat Bossart, Tellstrasse 4B, 8200 Schaffhausen. be.bossart@bluewin.ch +41 78 794 00 53

Marco Sigrist, Espiweg 15, 8260 Stein am Rhein. marco@sigrist.li +41 79 508 52 21

The musicians



Marco Sigrist, the guitarist from Stein am Rhein, studied guitar in Germany, the USA, and Switzerland. He was a member of the group "King Kora" for a long time, releasing two CDs and a DVD with them. He has been playing with saxophonist Rätö Harder for over 20 years. In 2010, he founded the surf rock band "Tony Dynamite & the Shootin' Beavers".

From 2011 to 2016, Sigrist played in various musicals ("Artus", "Rebecca", "West Side Story", "Chicago", etc.) at the St. Gallen Theater. He played with the Lakeside Jazz Orchestra for two years.

Since 2017, Sigrist has been touring with Jakob Ruppel as the swing and rag-time duo "Don't Feed Neighbour's Cat".



Beat Bossart, the trumpeter and flugelhornist from Schaffhausen, studied at the Jazz School St. Gallen. Bossart's stylistic versatility is demonstrated by his participation in various groups such as "Abaqua" (salsa), "King Cover," and "Titanic Bluesband". He released two albums with the surf rock band "Tony Dynamite & the Shootin' Beavers". Additionally, his name can be found on various recordings where he worked as a studio musician.

In 2022, he recorded two albums, one with the duo "Raske/Bossart" and another with "Point of View: Heading South". His current projects include "The Chamber Jazz Trio", "Zona Sul" (Brazilian music), "Chet's Choice" (vocal jazz standards), and jazz duos with various pianists (Stefan Raske, Thomas Silvestri).



David Reitz (CH), son of a violinist and a cellist, completed his studies in cello under Professor Walter Grimmer at the Zurich Conservatory with a focus on both classical and contemporary music, and graduated with a Master of Arts degree with distinction in 1998. He then pursued a conducting degree at the Zurich Conservatory and furthered his knowledge in two master classes in Zlin, Czech Republic, with Trevor Kirk and Zung Ye. As a chief conductor in various orchestras, he has worked with soloists such as Yulianna Avdeeva, Hansheinz Schneeberger, and Stefan Wirth.

Contact:

Beat Bossart, Tellstrasse 4B, 8200 Schaffhausen. be.bossart@bluewin.ch +41 78 794 00 53

Marco Sigrist, Espiweg 15, 8260 Stein am Rhein. marco@sigrist.li +41 79 508 52 21